

# 2024 RECITAL INFORMATION FOR: PHOTOS, TIGHTS/SHOES/HAIR & RECITAL SHOW ASSIGNMENTS

**Please read this letter completely.** It contains important information about:

1. Calendar reminders
2. General photo information and photo week schedule
3. Recital tights & shoes (for photos, dress rehearsal and recital)
4. Recital show/performance assignments

You will be receiving more information about recital t-shirts, dress rehearsal and recital soon. If you have any questions after reading all the information on the following pages, please contact Miss Alecia at [alecia.balletarts@gmail.com](mailto:alecia.balletarts@gmail.com) or via the **Ballet Arts website or Facebook page**. Thank you so much for your cooperation and support throughout the year. Your continuing cooperation and understanding are essential to the success of our students and their recital photos, rehearsals and shows. By working together, our students will have a very rewarding experience. After all, that's what it's all about! Our students have worked hard this year and we are so excited to see them in their costumes and at their performances!!

## **CALENDAR REMINDERS:**

**May 6<sup>th</sup>-10<sup>th</sup>**

**May 10<sup>th</sup>**

**May 15<sup>th</sup>**

**May 24<sup>th</sup>**

**May 27<sup>th</sup>**

**May 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup>**

**June 1<sup>st</sup>**

Recital photos (class and individual photos) at the studio

Recital T-shirt orders due (order forms will be available  
Next week -April 22nd)

Last day to pay tuition without a late fee.

Last day to pay tuition to participate in recital. All accounts must have a -0- balance in order to participate in dress rehearsals and recital. No one will be able to take payments at Dress Rehearsal or Recital.

Memorial Day. Studio closed. No classes or rehearsals.

Dress rehearsals (Tuesday, Wednesday, Thursday) at McGregor Hall Performing Arts Center in downtown Henderson.

Recital at McGregor Hall Theater in Henderson  
(there is NO make up recital)

# Recital Photos General Information

**\*\*\*NOTE\*\*\*DATE CHANGE\*\*\*\*\***

**Recital photos** will be taken **at the studio May 6<sup>th</sup>-10<sup>th</sup>** on your regular class day (for all non-company classes). Some company classes and Ballet Production may not be on your regular class day. Non-company classes will take their photos and then will work on spacing their recital dance(s) in studio A. They may also practice their routine(s) if time allows. This will be especially beneficial for classes that are normally in our smaller studios, as it allows them a better understanding of a larger space similar to the stage size. Acrobatics and tumbling classes will have open studio time in studio C to work on their favorite tricks with an instructor after their photos. Please see schedule below for your photo and practice times.

Our dancers and acro students will be photographed by Chris Nieto of Raleigh Dance Photography. **All classes** will take a group picture with their class and may also take individual photos. Dancers do not need to purchase photos to be included in the group/class photo.

**Individual photos will be taken of students that pre-register** in advance **by May 1<sup>st</sup>** and pay a \$20 deposit (which will be applied to your photo order). Late registration for individual photos will be available at an additional charge.

**The link to register for individual photos:**

<https://www.signupgenius.com/go/10C0945ABAF22A6F5C52-48466125-ballet#/>

We are excited to have Chris photographing our students. He offers several photo packages for individuals and the option to purchase the group photo separately. Chris will be doing all photo orders through an online portal. He will notify all those that register when photo proofs are ready to be viewed/purchased and we will post this information on our website and social media when group photos can be viewed and purchased.

- Please **be at the studio, dressed and ready for your photos, at least 30 minutes before your scheduled photo time**. You will need time to put on your costume/tights/dance shoes and put hair accessories/shoe ties in place.
- If you only have one costume, please come to the studio already dressed in your costume.
- Photos will be taken in Studio B (upstairs)
- Studio C2 and the second floor will be used for photo dressing areas.
- Studio A will be a rehearsal space for non-company/recreational classes.
- The second floor lounge area and studio C2 are female only, **NO MALES ALLOWED**.
- Space will be limited in the studio during photo week. Please only one adult per child and **NO** siblings/other family members/friends.
- **Parents are NOT allowed in the photography area** where Chris Nieto is taking photos. This is the photographer's rule to minimize distractions for the dancers and photographer.
- If you take a **combination class** that has **more than one costume** for your class (such as, Ballet/Tap/Jazz or Jazz/Ballet/Acro) you **will take a photo in each of your costumes**.
- Classes with costumes with different options (tutu/fringe/shorts) will take one group photo but may take individual photos in the option of their choice.

- **Group and individual photos** are being taken **of all of our acrobatics and tumbling classes**. If you take **acrobatics or tumbling** you should wear your normal class wear for your photo (leotard, bike-a-tard, dance crop top, bootie shorts, legging or footless tights)
- All dancers should wear their hair in a bun, unless your teacher has indicated another hair style for your class. Please refer to the list in this packet for hair styles.
- **No** nail polish, temporary tattoos, jewelry (necklaces, bracelets, watches, earrings, etc.). If you take a class that will be barefoot, please no toe nail polish.
- Please, no underwear under your tights. Tights are your undergarments and undies show lines and bunching that are not flattering in photos and performances.
- Please see the chart below to be sure you have the **correct tights and shoes (color and style) for your class**.
- We have noticed that many of our students have outgrown or lost their shoes. **Please check all of your child's shoes to be sure that they fit and that they are the correct color and style** for the class(es) that they are taking.
- Please, please, **take your costumes out of the bag**, air them out in a moist area (steamy bathroom) **to get the wrinkles out**, so you look nice for pictures and on stage.

### Sample Photos by Raleigh Dance Photography



To view more images by Raleigh Dance Photography please visit  
<https://raleighdancephotography.com/>

## Ballet Production dancers--Photo Information

Ballet production dancers will take one large group photo with all dancers/classes participating in ballet production on **Thursday, May 9<sup>th</sup> at 7:15**. They may also take individual ballet photos if registered for photos. More detailed information about ballet production can be found on following pages of this packet.

## PHOTO SCHEDULE

(dance, baton and acrobatics classes)

### MONDAY, MAY 6<sup>th</sup> Photo Schedule

Regular class day/time/studio	Photo time (pictures taken in Studio B— 3 <sup>rd</sup> floor)	Practice spacing your recital routine(s) in Studio A-- 1 <sup>st</sup> floor	'Open Acro' (work on your favorite skills with your teacher) in Studio C
STRETCH/MAINTENANCE CLASS with Steele for ballet levels 1/2	No photo Take Class in A	Class: 4:45-5:15	
Mon. 4:40 Mini Company	5:00-5:15	5:15-5:20	
Company Solos/Duets Option 1	5:15-5:25		
Mon. 5:25 Tumbling in C2	5:25-5:35		5:35-5:45
Mon. 5:25 Ballet in C	5:35-5:50	5:50-6:00	
Mon. 5:45 Ballet/Tap in C2	5:50-6:10	6:10-6:20	
BREAK	6:10-6:15		
Mon. 5:50 Tap in C	6:15-6:25	6:25-6:35	
Mon. 5:30 Novice Hip Hop Company	6:25-6:40		
Mon. 6:10 Acro in C	6:40-6:45		6:45-6:55
Mon. 6:30 Ballet in C	6:45-6:55	6:55-7:05	
Mon. 6:30 Clogging in C2	6:55-7:00	7:00-7:10	
Mon. 7:00 Hip Hop in C2	7:00-7:10	7:10-7:20	
Mon. 7:00 Tap in C	7:10-7:20	7:20-7:30	

Mon. 6:15 Novice Jazz	7:20-7:35		
Mon. 7:00 Clogging in A	7:35-7:40	7:40-7:55	
Mon. 7:30 Jazz & 8:00 Hip Hop	7:40-7:55	7:55-8:10	
Mon. 7:45 Novice Clogging Company	7:55-8:00		
Mon. 7:45 Baton in A	8:00-8:05	8:10-8:20	
Mon. 8:30 Elite Clogging Company	8:05-8:20		
Company Solos/Duets Option 2	8:20-8:30		

## TUESDAY, MAY 7<sup>th</sup> Photo Schedule

<b>Regular class day/time/studio</b>	<b>Photo time (pictures taken in Studio B--3<sup>rd</sup> floor)</b>	<b>Practice spacing your recital routine(s) in Studio A--1<sup>st</sup> floor</b>	<b>'Open Acro' (work on your favorite skills with your teacher) in Studio C</b>
Tues. 4:45 B/T in C2	4:50-5:05	5:05-5:20	
Tues. 5:00 Acro in C	5:05-5:10		5:10-5:30
Company Solos/Duets option 3	5:10-5:20		
Company Small Group Contemporary	5:20-5:30		
Tues. 5:30 Acro in C	5:30-5:40		5:40-6:00
Tues. 5:30 B/T in C2	5:40-5:55	5:55-6:15	
Intermediate Hip Hop Company	5:55-6:05		
Tues. 6:00 Jazz in C	6:05-6:15	6:15-6:30	
ALL COMPANY MEMBERS in their Warm Up Suit	6:15-6:35		
Tues. 6:30 Tap in C	6:35-6:45	6:45-7:00	
Tues. 6:30 Ballet & 7:30 Tap in C2 (all wear Ballet costume in group photo)	6:45-7:05	7:05-7:20	
Advanced Contemporary Company	7:05-7:15		

Tues. 7:00 Hip Hop in C	7:15-7:20	7:20-7:30	
Tues. 7:00 Acro in C2	7:20-7:30		7:30-7:50
Advanced Hip Hop Company	7:30-7:35		
Tues. 7:30 Lyrical in C	7:35-7:45	7:45-7:55	
Elite Contemporary Company	7:45-7:55		
Company Production "Worldwide"	7:55-9:00		
BREAK	9:00-9:05		
Elite Hip Hop Company	9:05-9:15		

## WEDNESDAY, MAY 8<sup>th</sup> Photo Schedule

<b>Regular class day/time/studio</b>	<b>Photo time (pictures taken in Studio B--3<sup>rd</sup> floor)</b>	<b>Practice spacing your recital routine(s) in Studio A--1<sup>st</sup> floor</b>	<b>'Open Acro' (work on your favorite skills with your teacher) in Studio C</b>
Wed. 4:30 Vance Co. Schools class	4:45-5:00	5:00-5:15	
Wed. 5:00 B/T in C2	5:00-5:15	5:15-5:30	
Wed. 5:00 Acro in C	5:15-5:25		5:25-5:45
Company Solos/Duets Option 4	5:25-5:35		
Wed. 5:15 hip hop	5:35-5:45	5:45-5:55	
Wed. 5:45 Tumbling in C2	5:45-5:50		5:50-6:00
Wed. 5:45 Acro in C	5:50-5:55		6:00-6:15
Wed. 5:45 Hip Hop	5:55-6:10	6:10-6:25	
Wed. 6:15 Acro in C	6:10-6:15		6:15-6:30
Wed. 6:05 B/T in C2	6:15-6:30	6:30-6:45	
Company Large Group Jazz	6:30-6:50		
Wed. 6:50 Tumbling in C2	6:50-6:55		6:55-7:10
Wed. 6:45 Jazz in C	6:55-7:05	7:05-7:20	
Wed. 6:30 Adv Baton	7:05-7:15		
STRETCH/MAINTENANCE CLASS with Steele for ballet levels 2/3	No photo Take Class in Studio A	Class 7:15-7:45	
Wed. 7:15 Acro in C	7:15-7:20		7:20-7:40

Advanced Jazz Company	7:20-7:35		
Elite Jazz Company	7:35-7:45		
Wed. 7:45 Hip Hop in C	7:45-7:50	7:50-8:10	
Elite Acro Company	7:50-8:00		
STRETCH/MAINTENANCE CLASS with Steele for ballet levels 3/4	No photo Take Class in Studio A	Class 8:10-8:55	

## THURSDAY, MAY 9<sup>th</sup> Photo Schedule

Regular class day/time/studio	Photo time (pictures taken in Studio B-- 3 <sup>rd</sup> floor)	Practice spacing your recital routine(s) in Studio A-- 1 <sup>st</sup> floor	'Open Acro' (work on your favorite skills with your teacher) in Studio C
Thurs. 3:45 Pre-Ballet in C	4:00-4:10	4:10-4:20	
BREAK	4:10-4:20		
Thurs. 4:15 B/T in C –costume #1-ballet	4:20-4:30	4:30-4:40	
Company Solos/Duets Option 5	4:30-4:45		
Thurs. 4:15 B/T in C – costume #2—tap	4:45-4:55	4:55-5:05	
Thurs. 5:00 B/T in C	5:05-5:20	5:20-5:35	
Thurs. 5:00 Acro in A	5:20-5:25		5:25-5:45
Thurs. 5:15 Hip Hop in C2	5:25-5:30	5:35-5:50	
Company Solos/Duets Option 6	5:30-5:45		
Thurs. 5:45 Ballet in C2	5:45-5:50	5:50-6:05	
Novice Contemporary Company	5:50-6:05		
Advanced Tap Company	6:05-6:10		
Thurs. 6:15 Tap in C2	6:10-6:15	6:15-6:30	
Intermediate Jazz Company	6:15-6:20		
Novice Tap Company	6:20-6:25		
Thurs. 7:30 tap in C2	6:25-6:30	6:30-6:45	
Intermediate Contemporary Company	6:30-6:35		
Novice Acro Company	6:35-6:45		
Thurs. 6:45 Broadway Jazz in C2	6:45-6:50	6:50-7:10	

Elite Tap Company	6:50-6:55		
Advanced Acro Company	6:55-7:05		
Ballet Production—ALL DANCERS in Steele’s ballet technique and pointe classes	7:15-8:45		

## FRIDAY, MAY 10<sup>th</sup> Photo Week Schedule

<b>Regular class day/time/studio</b>	<b>Photo time (pictures taken in Studio B--3<sup>rd</sup> floor)</b>	<b>Practice spacing your recital routine(s) in Studio A--1<sup>st</sup> floor</b>	<b>‘Open Acro’ (work on your favorite skills with your teacher) in Studio C</b>
Fri. 5:25 Tumbling in C2	5:45-5:50		5:50-6:00
Fri. 5:30 tap in A	5:50-5:55	5:55-6:10	
Company Solos/Duets Option 6	5:55-6:05		
Fri. 5:45 B/T in C2	6:05-6:25	6:25-6:35	
Fri. 6:00 Acro in A	6:25-6:35		6:35-6:50
Fri. 7:00 Baton in A	6:35-6:40	6:40-6:50	
Company Solos/Duets Option 7	6:40-6:55		
Fri. 6:30 Ballet in A	6:55-7:05	7:05-7:15	
BREAK	7:05-7:15		
Fri. 7:00 Jazz & Fri. 7:30 Hip Hop	7:15-7:30	7:30-7:50	
<b>**OUTSIDE POWDER SHOOT**</b>	8:00-9:30		

\*\*If the weather cooperates, we will be doing an outside powder shoot. Due to the outdoor lighting that is needed and limited time for this shoot it will be open only to company dancers ages 13+ (turning 13 by end of season/Nationals). If this involves you and you would like to participate in the powder shoot you must:

1. register online with Chris/Raleigh Dance Photography for individual photos and pay the \$20 deposit for individual photos by May 1st
2. notify the office to put your name on the powder shoot list

If there are additional spots available after the May 1<sup>st</sup> deadline, soloists under the age of 13 may be invited to participate as space/time allows.



# TIGHTS, SHOES and Hair

## for photos, dress rehearsal and recital

Day/Time	Class	Studio	Teacher	Tights	Shoes	Hair
Monday 5:25-6:10	Ballet/ Tap	C	Alecia	Capezio Footed in Ballet Pink & Light Suntan	Pink ballet Black tap	bun
Monday 5:45-6:30	Ballet/Tap	C2	Cindy	Capezio Ballet Pink Footed or Convertible	Pink ballet Black Tap	bun
Monday 6:30-7:00	Ballet	C	Alecia	Capezio Ballet Pink Footed or Convertible	Pink Ballet	bun
Monday 6:30-7:00	Clogging	C2	Linda	Capezio footed, transition or stirrup (to match skin tone)	White clogging	Slick back ponytail
Monday 7:00-7:30	Tap	C	Alecia	Capezio Footed or Convertible (to match skin tone)	Black Tap	bun
Monday 7:00-7:30	Hip Hop	C2	Dash	Capezio stirrup tights (to match skin tone)	Black sneakers	Slick back ponytail
Monday 7:00-7:45	Clogging	A	Linda	Capezio footed, transition or stirrup (to match skin tone)	White Clogging	Slick back ponytail
Monday 7:30-8:00	Jazz	C	Dash	Capezio stirrup tights (to match skin and shoes)	BLACK jazz shoes ** see office about shoes	Slick back ponytail
Monday 7:45-8:15	Baton	A	Alecia	Capezio footed tights (to match skin tone)	Jazz-to match skin tone or match tights	bun
Monday 8:00-8:30	Hip Hop	C	Dash	No tights Black socks	Black sneakers	Slick back ponytail
Tuesday 4:45-5:30	Ballet/ Tap	C2	Cindy	Capezio Ballet Pink Footed or Convertible	Pink Ballet Black Tap	bun
Tuesday 5:30-6:30	Ballet/ Tap	C2	Cindy	Capezio Ballet Pink Footed or Convertible	Pink Ballet Black Tap	bun
Tuesday 6:00-6:30	Jazz	C	Cayla	Capezio Footed or Convertible (light	Jazz shoes-to match	Slick back ponytail

				suntan or to match skin tone and shoes)	skin tone or to match tights	
Tuesday 6:30-7:00	Tap	C	Madison	Capezio Footed or Convertible (light suntan or to match skin tone)	Black tap	
Tuesday 6:30-7:00	Ballet	C2	Cindy	Capezio Ballet Pink Footed or Convertible	Pink Ballet	bun
Tues. 7:00-7:30	Hip Hop	C	Dash	No tights Black socks	Black sneakers	Slick back ponytail
Tuesday 7:30-8:00	Tap	C2	Cindy	Capezio Ballet Pink Footed or Convertible	Black Tap	bun
Tuesday 7:30-8:15	Lyrical	C	Dash	Capezio stirrup (light suntan or to match your skin tone)	Half soles to match skin tone	Slick back low ponytail
Wednesday 4:30-5:15	Hip Hop	A	Tatyana	No tights	Black sneakers	Slick back ponytail
Wednesday 5:00-5:45	Ballet/ Tap	C2	Alecia Tatyana	Capezio Ballet Pink Footed or Convertible	Pink Ballet Black tap	bun
Wednesday 5:15-5:45	Hip Hop	A	Tatyana	No tights	White sneakers	Slick back ponytail
Wednesday 5:45-6:15	Hip Hop	A	Tatyana	No tights	White sneakers	Slick back ponytail
Wednesday 6:05-6:50	Ballet/Tap	C2	Alecia Tatyana	Capezio Ballet Pink Footed or Convertible	Pink Ballet Black tap	bun
Wednesday 6:30-7:15	Baton	A	Alecia	Capezio Footed or Convertible (light suntan or to match skin tone and shoes)	Jazz shoes- to match skin tone or to match tights	bun
Wednesday 6:45-7:15	Jazz	C	Aliah	Capezio Footed or Convertible (light suntan or to match skin tone and shoes)	Jazz shoes- to match skin tone or to match tights	
Wednesday 7:45-8:15	Hip Hop	C	Tatyana	No tights	white sneakers	Slick back ponytail
Thursday	Pre-Ballet	C	Alecia	Capezio Ballet Pink	Pink Ballet	Bun or

3:45-4:15				Footed or Convertible		bangs pulled away from face
Thursday 4:15-5:00	Ballet/Tap	C	Alecia	Capezio Ballet Pink Footed or Convertible	Pink Ballet Black Tap	bun
Thursday 5:00-5:45	Ballet/Tap	C	Alecia	Capezio Ballet Pink Footed or Convertible	Pink ballet Black tap	bun
Thursday 5:15-5:45	Hip Hop	C2	Dash	Black socks	Black sneakers	Slick back ponytail
Thursday 5:45-6:15	Ballet	C2	Cayla	Capezio Ballet Pink Footed or Convertible	Pink Ballet	bun
Thursday 6:15-6:45	Tap	C2	Cayla	Capezio footed or convertible (light suntan or to match skin tone)	Black Tap	Slick back ponytail
Thursday 6:45-7:30	Broadway Jazz	C2	Cayla	Capezio light suntan tights	Tan/carmel jazz shoes	Slick back HIGH ponytail
Thursday 7:30-8:15	Tap	C2	Dash	Capezio stirrup (light suntan)	Black tap	Slick back ponytail
Friday 5:30-6:00	Tap	A	Madison	Capezio footed or convertible (light suntan or to match skin tone)	Black Tap	
Friday 5:45-6:30	Ballet Tap	C2	Alecia	Capezio Ballet Pink Footed or Convertible	Pink Ballet Black Tap	bun
Friday 6:30-7:00	Ballet	A	Alecia	Capezio Ballet Pink Footed or Convertible	Pink Ballet	bun
Friday 7:00-7:30	Jazz	C	Dash	Capezio stirrup tights (to match skintone)	Carmel Jazz shoes	Slick back ponytail
Friday 7:00-7:30	Baton	A	Alecia	Capezio footed or convertible tights to match skintone	Jazz shoes- to match skin tone or to match tights	bun
Friday 7:30-8:00	Hip Hop	A	Dash	Capezio stirrup tights (to match	Black sneakers	Slick back ponytail

				skintone)		
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**Tights and shoes can be purchased online at:**

[www.dancwearsolutions.com](http://www.dancwearsolutions.com)

[www.discountdance.com](http://www.discountdance.com)

**In dancewear stores:**

Dance Etc. in Raleigh

Releve in Cary

\*\*We do have a few pairs of tights available in the office in select colors/sizes and styles.

# Recital Show Assignments

(in which show your class is performing)

## Recital--Saturday, June 1<sup>st</sup>

### Show #1 12:00p.m.

Monday 5:45-6:30 Ballet/Tap with Cindy in C2  
Tuesday 4:45-5:30 Ballet/Tap with Cindy in C2  
Tuesday 5:30-6:30 Ballet/Tap with Cindy in C2  
Wednesday 5:00-5:45 Ballet/Tap with Alecia in C2  
Wednesday 6:05-6:50 Ballet/Tumble with Alecia/Tatyana in C2  
Thursday 3:30-4:15 Pre-Ballet with Alecia in Studio C  
Thursday 4:15-5:00 Ballet/Tap in with Alecia in C  
Thursday 5:00-5:45 Ballet/Tap with Alecia in C  
Friday 5:45-6:30 Ballet/Tap with Alecia in C2  
Company Production "Worldwide"  
Select Company dances

### Show #2 2:00p.m.

Ballet Production (see Ballet Production information above)  
Monday 5:25-6:10 Ballet/Tap with Alecia in C  
Monday 6:30-7:00 clogging with Linda in C2  
Monday 7:00-7:30 Hip Hop with Dash in C2  
Monday 7:45 Baton with Alecia in A  
Tuesday 6:30-7:00 Ballet with Cindy in C2  
Tuesday 7:30-8:00 Tap with Cindy in C2  
Wednesday 4:30-5:15 Vance Co. Schools Hip Hop with Tatyana in A

Wednesday 5:15-5:45 Hip hop with Tatyana in A  
Wednesday 5:45-6:15 Hip Hop with Tatyana in A  
Wednesday 6:30 Baton with Alecia in A  
Wednesday 6:45-7:15 Jazz with Aliah in C  
Wednesday 7:45-8:30 Hip Hop with Tatyana in C  
Thursday 5:15-5:45 Hip Hop with Dash in C2  
Thursday 5:45-6:15 Ballet with Cayla in C2  
Thursday 6:15-6:45 Tap with Cayla in C2  
Friday 7:00-7:30 Baton with Alecia in A/C  
Company Production "Worldwide"  
Select Company #s

**Show #3 5:00p.m.**

All Company solos and duets

*(with the exception of Graduating Seniors & 10/15 year awards performers)*

**Show #4 6:30p.m.**

Ballet Production (see Ballet Production information above)

Monday 6:30-7:00 Ballet with Alecia in C  
Monday 7:00-7:30 Tap with Alecia in C  
Monday 7:00-7:45 Clogging with Linda in A  
Monday 7:30-8:00 Jazz with Dash in C  
Monday 8:00-8:30 Hip Hop with Dash in C  
Tuesday 6:00-6:30 Jazz with Cayla in C  
Tuesday 6:30-7:00 Tap with Madison in C  
Tuesday 7:00-7:30 Hip Hop with Dash in C  
Tuesday 7:30-8:15 Lyrical with Dash in C  
Thursday 6:45-7:30 Broadway Jazz with Cayla in C  
Thursday 7:30-8:15 Tap with Dash in C2  
Friday 5:30-6:00 Tap with Madison in A  
Friday 6:30-7:00 Ballet with Alecia in C  
Friday 7:00-7:30 Jazz with Dash in C  
Friday 7:30-8:00 Hip Hop with Dash in A  
All Company group competition numbers  
Company production "Worldwide"  
10 year awards: Ella, Ava, Kyrsten, Victoria  
Graduating Senior Solos: Rosie, Madison, Addison, Ari